

CAYAMBIS MUSIC PERFORMANCE COMPETITION

Our organization has sought and continues to seek ways to strengthen the awareness and appreciation of Latin American classical music by developing a full spectrum approach to its creation, performance and scholarship. In furtherance of the second of these objectives, our company is proud to announce its first international virtual performance competition for flutists, aged sixteen to twenty-one.

General Rules and Regulations

Three works for flute and piano from the Cayambis Music Press (CMP) catalog (see below) have been selected for this competition. No other repertoire, or the substitution of any other work from the CMP catalog, will be permitted. This notwithstanding, contestants may choose to compete with one, two, or all three of the selected works.

Please carefully read the following requirements and details regarding the specified selections. Failure to abide by these rules and regulations may result in disqualification, without notice, from this competition.

1. This competition is open, only and exclusively, to residents of the USA and Canada. By entering into this competition, you are attesting that you are a resident of the USA or Canada. If you do not live in either the USA or Canada, do not submit any materials.
2. In addition, your submission acts as certification that you are at least sixteen years of age, or, no older than twenty-two years of age, on the deadline date, Friday, September 18, 2026, for submission of your recorded materials.
3. Each of the designated pieces is for flute and piano; consequently, all recorded materials must be performed with piano accompaniment.
4. Contestants must provide new video recordings created specifically for the purposes of this competition. Do not submit videos from any previous performance.
5. Each competitor must pay an entry fee for each video recording being submitted for evaluation. (See **Entry Fees** below).
6. Contestants must send their video(s) as part of the application process (see **Submission Procedures** below).
7. Winning recordings will become the property of CMP. By submitting your recording(s), you understand that these will be added to the archives of materials owned and/or controlled by CMP. As such, these may be posted on official CMP social media and/or other channels or platforms for publicity and/or promotional purposes.
8. CMP will notify competition entrants as to the final results by e-mail and/or social media on or about October 2, 2026.
9. Any and all decisions of the judges are final.

The Music

1. This competition is limited to three works, *Mini Fantasy*, by Brazilian composer Edson Beltrami (CMP 1205), the first two movements of *Postcards* (CMP 1452) by Cuban/American composer Jose Lezcano, and *Ritual mestizo*, by Venezuelan composer Luis Pérez Valero (CMP 1224). Contestants may submit a video recording of the number of works they so choose.
2. It may be possible to find a copy of these works in a university library; however, you may find it to be faster and more convenient to obtain a copy directly from CMP. Although the price of these editions has not risen in any significant way since the original publication of these pieces, by providing the following code at checkout, *competition* we are happy to offer an additional 10% discount. Furthermore, by ordering all three pieces you will also receive free media mail shipping.

The Entry Fee

1. Contestants may submit up to three video recordings, one for each of the contest pieces listed above.
2. To encourage as much participation as possible, we have structured the cost of the entry fee such that it decreases according to the number of entry fees being purchased, e.g., the cost to submit one video recording is \$35.00; the cost for two submissions is \$65.00 (\$35 + \$30); and the cost for three is \$90.00 (\$35 + \$30 + \$25).
3. The entry fees can be paid for on the CMP website. These fees are tax exempt.

Recording Rules

1. You may use any device: phone, tablet, computer, etc., that is easiest for you.
2. The recording must be done in one take.
3. Do not edit your recording in any way. Editing of any kind, such as adding reverb or any other studio-produced effect, is strictly prohibited.
4. Do not talk or add spoken commentary while recording your video.

Tips for a Good Recording

1. Record in a quiet space with minimal background noise.
2. Minimize visual distractions, such as busy backgrounds, highly decorated walls, or personal items.
3. Dress professionally! (You will be on camera).
4. Position the camera so that as much of your body and instrument as possible is visible. We want to see your performance clearly.
5. If available, use an external microphone to enhance audio quality (optional, but recommended).
6. Before submitting your recording, review it carefully so as to ensure that both the video and audio meet your expectations.

Submission Procedures

1. Download and fill out the application form on our website. This form, as well as your recording(s) and your entry fee(s), must be submitted and/or paid for by 11:59pm EST on Friday, September 18, 2026. No materials will be accepted after this date.

2. Use the following format to name each file:

initial_lastname_worktitle followed by a file format abbreviation; e.g., mpeg or mp4.

For example, if your name is Bill Smith, and you are submitting the Pérez Valero *Ritual mestizo*, the filename would be b_smith_ritualmestizo.mp4

3. Make sure that your videos are not password-protected. Then, use a file transfer application, available on the web (such as WeTransfer), to send your file(s) to us.
4. Do not post or upload your competition recording(s) to any social media site (Facebook, YouTube, Instagram, etc.) prior to October 16, 2026.

Evaluation Procedures

1. Submitted videos will be evaluated by a three-member panel of adjudicators who will each provide a score of 0 to 100 for each recording.
2. In most cases, the two highest scores will be used to determine the final score for a given submission; however, in those cases in which it has been determined that a former student of one of our adjudicators has submitted a video, then the score provided by that student's teacher will be discarded, such that the final score will be free from any personal bias.

The Adjudicators

US flutist Laurel Zucker, Venezuelan-American flutist Dr. Nicaulis Alliey, and Argentine-Italian flutist Ana Ligia Mastruzzo.

Prizes and Recognition

1. There will be two categories of winners for each piece; first prize and honorable mention.
2. The winning performer of each piece will receive \$500. In addition, his or her video will not only appear on the Cayambis YouTube channel, but also, it will be used as the featured video for that work on the Cayambis Music Press website. (This will appear under the "Audio/Video" tab on the product page for each work). Identifying text will be added on both sites immediately below the video, e.g., "John Doe, first prize, 2026 Cayambis Music Press Performance Competition for Flute."
3. The honorable mention for each video will appear on the Cayambis YouTube channel. Identifying text, similar to that above, will be added immediately below the video.

Questions?

Please be sure to ask!