



Cayambis
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Latin American Classical Sheet Music

2026 Adjudicators



Flutist **Nicaulis Alliey** currently serves as professor of flute at the University of Texas Rio Grande Valley and as co-principal flute of the Valley Symphony Orchestra. She is also the executive director of the Music of the Americas Project. Nicaulis has appeared as a soloist, chamber musician, and flute teacher in France, Venezuela, the US and the Caribbean area. She has won numerous awards, such as First Prize at the 2000 Latin American Flute Competition and the Rafael Rincón González Award for Cultural Merit in 2011, among others. She has been a featured soloist with most major orchestras in Venezuela, and was first flute with the Orchestre International de Paris. She has also participated in the production of two compact disks, as well as numerous collaborations in recital with both classical and popular artists. Her work, *Sonoridad en la flauta traversa: consideraciones para su estudio y resolución de dificultades*

técnicas, was published in 2014 by the Universidad de Zulia.

Ana Ligia Mastruzzo is a flutist who moves beyond the instrument's traditional boundaries by bringing contemporary creation, voice and chamber tango together in a space of experimentation and cultural dialogue. Formed in the French tradition under Luisa Sello at the Conservatorio Giuseppe Tartini, she developed an artistic approach that combines technical refinement with experimental inquiry. Her work centers on expanding the expressive and symbolic possibilities of the flute through close collaboration with composers, interdisciplinary formats, and the integration of voice, text, and non-European sound traditions. Together with guitarist and composer Federico Núñez, she currently forms a chamber duo dedicated to both contemporary music and chamber tango by reimagining Argentine musical traditions through new commissions and refined arrangements. Alongside her artistic activity, Ana Ligia engages in curatorial and institutional work as a professor at the Manuel de Falla Conservatory, where she leads initiatives in diffusion, academic extension and international relations. Her research and publications explore the performer's role in contemporary music through the presence of the Mesoamerican musical heritage in contemporary Argentine flute repertoire.



Flutist **Laurel Zucker** has enjoyed a very successful career as a performer and composer. Since giving her Carnegie Recital Hall debut in 1978, she has also performed as a concert soloist with a number of orchestras, both here in the US, as well as in Europe. Her flute playing, which can be heard on dozens of CDs, has been described “as polished and gratifying as Rampal and Galway. Zucker's interpretations are splendid all round. Her tone is airy and sweet, her virtuosity graceful.”

As well as being an active performer, Ms. Zucker has been a guest performer/teacher at such prestigious organizations as the New York Flute Club, the Dallas Flute Festival and the National Flute Association convention, among many others. Her compositions are published by Jabiru Publications, Clear Notes Publications, Subito Music, Cayambis Music Press, and several other firms.