

CAYAMBIS MUSIC PRESS SPECIALIZES IN LATIN AMERICAN CHAMBER MUSIC



Some New Titles!

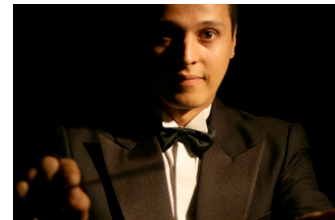
- [El Festín de las Hormigas](#), by Demian Galindo. Coming across a tug-of-war between a large bug and a group of ants (the 'hormigas'), the composer decided to musically recreate the incident for brass quintet. Fun to play!
- [Sonata El Arlequín](#), by Armando Luis Ramírez. A descriptive three movement work for trumpet and piano.
- [Pido venganza por el valiente!!!](#) by René Silva. This work for a small groups of winds, strings, percussion and piano is based on a popular poem of protest from early 20th century Chilean history.
- [Nothing Gold Can Stay](#), by Kent Holliday. If you have an oboe d'amore, you're going to want this piece; it's a very attractive setting for soprano, oboe d'amore and piano.

Our New Composers!



Cayambis Music Press welcomes Puerto Rican composer Armando Luis Ramírez to its roster of international composers. Ramírez, who holds a master's degree in composition from Temple University, teaches theory and composition in Puerto Rico's Conservatory of Music. His music has been performed and recorded throughout the world! We are pleased to be able to add his works for wind and brass instruments to our catalog. Welcome, Armando!

Cayambis Music Press is very pleased to announce that its catalog of quality musical offerings from Latin America will soon be augmented by fifteen titles by Venezuelan composer Luis Pérez Valero. These include works for flute choir, double reed ensembles and mixed wind and string pieces as well as unaccompanied solos for flute and English horn. Luis is one of the leading composers in Venezuela and is currently finishing his doctorate in the University of Salamanca. Welcome, Luis!



We've Got New Features!

- As promised, we have started uploading audio samples for a number of the pieces in our catalog. The compositions for which we have audio files have an 'Audio Sample' tab on the product page. Some of the recordings were made in a studio, but others were not.
- Cayambis Music Press has introduced a new feature to its website. Called, '[Latin American Voices](#),' we talk one-on-one with Cayambis Composers as well as with other leading Latin American composers about their careers, their music and the music of their home countries. Each podcast lasts from about eighteen to twenty-five minutes and is conducted in English. Five of these have been posted; many more are to come.
- Lastly, there's still plenty of time to enjoy FREE SHIPPING on orders over \$60, now through the end of March.